

Alliant International University
Shirley M. Hufstедler School of Education
ENG 1106: Composition I
Fall 2013

Course Title: Composition I
Course Number: ENG 1106 - Fall 2013
Instructor: Mr. Bryce A. Geigle
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Classroom: 503
Office Hours: M/F 3:30-4:15pm
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Required Texts

L. Kirszner and S. Mandell. *Patterns for College Writing*, 11th Edition. Bedford St. Martin's, Boston, MA. ISBN: 978-0312488413. (In the back of the text, there is a good, concise grammar and mechanical editing handbook – use it, other sources the professor provides and recommends, the textbook website listed in the preface of the textbook, and/or others you may have that are helpful)

Course Description / Objectives:

In this course we will concentrate on developing the writing, reading and critical thinking skills you will need to succeed. The major focus of the course is on narrative and expository composition; therefore, the primary emphasis is on the basic form of the essay. Strategies include analytical reading, comprehension and skills, methods of organization and development, and the elements of style. The prerequisite for this course is a passing grade in English 0999 or a passing score on the English Placement Test.

Please note that we will be sharing our papers and ideas with fellow classmates. Therefore, do not write about anything that you do not wish to share. In deciphering and analyzing our writing, we will workshop our essays in hopes of receiving a multitude of responses and suggestions. Workshops are intended, as are class-wide discussions, to not only permit, but to foster an awareness of exactly what a good essay is and, perhaps more importantly, how to write it.

Meetings and Assignments

- 1) Meetings are crucial – in person, text, and phone. There is a great deal of work necessary for the successful completion of this course and point values will be lowered by 10% of its original score for every day it is late. Please stay in contact with me and utilize the University Writing Center.
- 2) Assigned readings and writing assignments must be completed prior to class meetings.
- 3) Satisfactory completion of all papers including formal and informal written assignments;
- 4) Satisfactory completion of the Midterm and Final Exam writing projects.

Special Arrangements

This is a disability / diversity friendly course. Students with disabilities and/or those who have need for special arrangements should see me.

A Note on Interruptions

If you must enter late or leave early, please do so quietly. Cellular phones or pagers must be turned off or on vibrate during class.

Regarding Grades

Criteria:

Written assignments will be graded according to the following:

Content (is content in-line with purpose, is it consistent, and does it fulfill the stated requirement)

Expression (is what you said what you meant to say)

Organization (is the work logical, both minutely and holistically)

Style (is the writing clear, unambiguous and appropriate to the information)

Technical (mechanics, grammar, spelling, punctuation and length)

Points Distribution:

Writing Assignments~

Essay 1: Narration Essay	25 points
Essay 2: Description Essay	50 points
Essay 3: Illustration (Exemplification) Essay	50 points
Essay 4: Comparison and Contrast	50 points
Essay 6: Classification & Division Assignment	25 points
Essay 7: Collaborative Definition Essay	50 points

Midterm **Process Essay** 100 points

Mechanical & Substantive Writing Assignments~

Peer editing Exercise	25points
Chapter Three Exercises	25points
Quizzes – Punctuation & Composition	50 points
Cause & Effect Chapter Exercises	25 points
Collaborative Classification & Division Exercise	25points

Final **Argumentation** 100 points

Total Possible: *600 points*

Final grades are calculated according to the following scale:

380-400 = A 336-347 = B 296-307 = C 256-267 = D

360-379 = A- 320-335 = B- 280-295 = C- 240-255 = D-

348-359 = B+ 308-319 = C+ 268-279 = D+

Regarding the Assignments

General Criteria

Written work must be MLA format, typed, double spaced, 12pt. font and formatted accordingly. It will be graded on the following:

1. organization and development of your ideas;
2. the ability to guide the reader in understanding what you are writing
3. professionalism in presentation;

4. demonstrated knowledge of the content, parameters and methodologies of the paper and the application of that knowledge.

Papers should be approximately 2000-2500 words in length (note: quality always matters more than simply length). Late papers will lose ten percent of their original points for every day they are late.

Midterm and Finals

The midterm and final exams will consist of simply writing an essay on a topic and in a form assigned.

Grade Appeals

Should you question your final grade for this course, there is a method for appeal. First, write a letter to me being specific about the problem. State your reasons for the appeal and the evidence you have supporting it. If, after this, the situation has not been resolved to your satisfaction please write a letter of appeal to the Associate Provost for Undergraduate Education. Again, in this letter be specific and include relevant details. The Office of the Associate Provost will examine the file after its review by the College Grade Appeals Committee. The decision by the Office of the Associate Provost is final.

Your grade is not about your politics

I intend to promote in this class an environment that has as a core value the treatment of all people with dignity and respect. I expect to hold others and myself to behaviors that support that goal, which, in fact, one might call a political goal. As with all courses, however, I will base my evaluation of your work on your analytic approach to the material we study and to the problems assigned, not on the political values that may come out in them. This class is urged to be aware of, and sensitive to, the social implications of language and to seek wording free of discriminatory overtones.

Policy on Plagiarism and Screening for Plagiarism: An act of plagiarism (defined on p. 56 of the University catalog as “Any passing off of another’s ideas, words, or work as one’s own”) is considered to be a violation of the University’s Student Code of Conduct and Ethics: Academic and will be addressed using the Policies and Procedures outlined on pages 57-58 of the University’s catalog. The instructor in this course reserves the right to use computerized detection systems to help prevent plagiarism. Currently, Alliant International University subscribes to Turnitin.com for purposes of plagiarism screening. By enrolling in this course, students agree that all assignments are subject to submission for textual similarity review to Turnitin.com. Please note that any assignments or course documents submitted to this service will be included as source documents for the restricted access database of Turnitin.com which is exclusively used for the purpose of detecting plagiarism. You may indicate in writing to the instructor by the end of the add/drop deadline for this course that you refuse to participate in the Turnitin.com process, in which case the instructor can use other means to verify the originality of your work. Material identified as plagiarized will be dealt with pursuant to University’s Student Code of Conduct and Ethics: Academic. Penalties for plagiarism can be severe, up to and including expulsion from the University.

Course Outline: English 1106 – Composition I

	Class Session	Class Objective	Homework
1.	Monday, August 12 th	We will discuss the Syllabus, student and professor contact information, the textbook and all expectations for this course.	READ Chapter 1 "Reading to Write: How to Use This Book" pp. 1-16 and Chapter 2 - "Invention" pp. 17-36. Be prepared to discuss these two chapters in class.
2.	Friday, August 16 th	Five paragraph essay format discussed. Narrative plot structure. Marjane Satrapi – <i>The Socks</i> (Graphic Fiction)	READ pp. 83-87 of Chapter 6 – “Narration” in your textbook, Patterns for College Writing, 11 th ed.
3.	Monday, August 19 th	Maya Angelou – <i>Finishing School</i> Pre-write/write: Narrative Essay	READ pp. 88-93 of Chapter 6 – “Narration” in your textbook, Patterns for College Writing, 11 th ed.
4.	Friday, August 23 rd	Complete Narrative Essay Peer Editing Circles	READ pp. 143-149 of Chapter 7 - "Description" in your textbook, Patterns for College Writing, 11 th ed. Complete Final Draft of Narrative Essay
5.	Monday, August 26 th	Response to Literature (Descriptive) Essay Format *Jane Schaffer model exercise. Martin Gansberg – <i>Thirty-Eight Who Saw Murder Didn't Call the Police</i>	READ pp. 149-151 of Chapter 7 - "Description" in your textbook, Patterns for College Writing, 11 th ed.
6.	Friday, August 30 th	Suzanne Berne – <i>Ground Zero</i> Response to Literature (Descriptive) Essay	READ pp. 151-160 of Chapter 7 - "Description" in your textbook, Patterns for College Writing, 11 th ed.
7.	Friday, September 6 th	Complete Descriptive Essay Peer Editing Circles	READ pp. 199 – 204 of Chapter 8 - "Exemplification" in your textbook, Patterns for College Writing, 11 th ed. Complete Final Draft of Narrative Essay
8.	Monday, September 9 th	Exemplification Essay Format Four Tattoos (Photos) pp. 214 Jonathan Kozol – <i>The Human Cost of an Illiterate Society</i>	READ pp. 205 – 209 of Chapter 8 - "Exemplification" in your textbook, Patterns for College Writing, 11 th ed.
9.	Friday, September 13 th	Exemplification Essay	READ pp. 209 – 213 of Chapter 8 - "Exemplification" in your textbook, Patterns for College Writing, 11 th ed. Complete Final Draft of Exemplification Essay
10.	Monday, September 16 th	Complete Exemplification Essay Peer Editing Circles	READ pp. 263 – 270 of Chapter 9 - "Process" in your textbook, Patterns for College Writing, 11 th ed.

11.	Friday, September 20 th	Process Writing Format Nigel Holmes – <i>How to Change a Flat Tire</i> (Illustration) pp. 280 Joshua Piven, David Borgenicht, and Jennifer Worick – <i>How to Escape from a Bad Date</i>	READ pp. 271 – 279 of Chapter 9 - "Process" in your textbook, Patterns for College Writing, 11th ed. Review Narrative, Descriptive, Exemplification, and Process writing genres for your midterm next class session.
12.	Monday, September 23 rd	MIDTERM – Narrative, Descriptive, Exemplification, and Process	READ pp. 321 – 327 of Chapter 10 - "Cause and Effect" in your textbook, Patterns for College Writing, 11th ed.
13.	Friday, September 27 th	Cause and Effect Essay Format Major League Baseball Brawl (Photo) pp. 338	READ pp. 327 – 331 of Chapter 10 - "Cause and Effect" in your textbook, Patterns for College Writing, 11th ed.
14.	Monday, September 30 th	Lillian B. Rubin – <i>Guns and Grief</i> pp. 350 Cause and Effect Essay	READ pp. 331 – 337 of Chapter 10 - "Cause and Effect" in your textbook, Patterns for College Writing, 11th ed.
15.	Friday, October 4 th	Complete Cause and Effect Essay Peer Editing Circles	READ pp. 383-387 of Chapter 11 - "Comparison and Contrast" in your textbook, Patterns for College Writing, 11th ed. Complete Final Draft of Cause and Effect Essay
16.	Monday, October 21 st	Comparison and Contrast Essay Format The Kiss (Sculpture) Love (Sculpture)	READ pp. 387-395 of Chapter 11 - "Comparison and Contrast" in your textbook, Patterns for College Writing, 11th ed. Complete Final Draft of Cause and Effect Essay
17.	Friday, October 25 th	Deborah Tannen - <i>Sex, Lies, and Conversation</i> pp. 436 Comparison and Contrast Essay	READ pp. 395- 402 of Chapter 11 - "Comparison and Contrast" in your textbook, Patterns for College Writing, 11th ed.
18.	Monday, October 28 th	Complete Comparison and Contrast Essay Peer Editing Circles	READ pp. 447-451 of Chapter 12 – "Classification and Division" in your textbook, Patterns for College Writing, 11th ed. Complete Final Draft of Comparison and Contrast Essay
19.	Friday, November 1 st	Classification and Division Essay Format Key to Chalk Marks Designating Medical Conditions of Immigrants, Ellis Island (Chart) pp. 460	READ pp. 451-454 of Chapter 12 – "Classification and Division" in your textbook, Patterns for College Writing, 11th ed.

20.	Monday, November 4 th	Jonathan Koppel – <i>On the internet, There’s No Place to Hide</i> Classification and Division Essay	READ pp. 454-459 of Chapter 12 – “Classification and Division” in your textbook, Patterns for College Writing, 11th ed.
21.	Friday, November 8 th	Complete Classification and Division Essay Peer Editing Circles	READ pp. 505-509 of Chapter 13 – “Definition” in your textbook, Patterns for College Writing, 11th ed. Complete Final Draft of Classification and Division Essay
22.	Friday, November 15 th	Definition Essay Format U.S. Census 2000 Form (Questionnaire) pp. 518	READ pp. 509-512 of Chapter 13 – “Definition” in your textbook, Patterns for College Writing, 11th ed.
23.	Monday, November 18 th	Roberto Santiago – <i>Black and Latino</i> pp. 537 Definition Essay	READ pp. 512-517 of Chapter 13 – “Definition” in your textbook, Patterns for College Writing, 11th ed.
24.	Friday, November 22 nd	Complete Definition Essay Peer Editing Circles	READ pp. 547-552 of Chapter 14 - Argumentation in your textbook, Patterns for College Writing, 11th ed. Complete Final Draft of Definition Essay
25.	Monday, November 25 th	Argumentative (Persuasive) Essay Format Thanks to Modern Science...(Ad) pp. 573	READ pp. 552-557 of Chapter 14 - Argumentation in your textbook, Patterns for College Writing, 11th ed.
26.	Monday, December 2 nd	Martin Luther King Jr. – <i>Letter from Birmingham Jail</i> pp. 588	READ pp. 557-562 of Chapter 14 - Argumentation in your textbook, Patterns for College Writing, 11th ed.
27.	Friday, December 6 th	Debate: What is a Hate Crime? George Curry – <i>Calling Nooses What They Are – Terrorism</i> pp.606 Ellis Cose – <i>Ignore the Noose Makers</i> pp. 611	READ pp. 562-567 of Chapter 14 - Argumentation in your textbook, Patterns for College Writing, 11th ed.
28.	Monday, December 9 th	Argumentative (Persuasive) On-Demand Essay	READ pp. 567-572 of Chapter 14 - Argumentation in your textbook, Patterns for College Writing, 11th ed. Review Cause and Effect, Comparison and Contrast, Classification and Division, Definition, and Argumentative (Persuasive) for your final next class session.

29.	Friday, December 13 th	FINAL – Cause and Effect, Comparison and Contrast, Classification and Division, Definition, and Argumentative (Persuasive)	
30.	Monday, December 16 th	FINAL – Cause and Effect, Comparison and Contrast, Classification and Division, Definition, and Argumentative (Persuasive)	

RESERVATION OF RIGHTS: The instructor reserves the right to make changes, additions, and substitutions as necessary.